
UNIVERSITY
OF ILLINOIS
AT URBANA-
CHAMPAIGN
SCHOOL
OF ART AND
DESIGN
2014 MFA
EXHIBITION

April 19-
May 4, 2014

Krannert
Art Museum

500 E.
Peabody Dr,
Champaign,
Illinois 61820

Sponsored in
part by John
and Alice Pfeffer
and the Krannert
Art Museum

UIUC MFA 2014

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Sebastian Frith

Hana Hong

Taekyeom Lee

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Sheila M. Schneider

Lindsey Snell

Shuo (Janus) Yuan

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Wenjun Wu

Xinran Yuan



SARA ALSUM-WASSENAAR
Here (M-cife) + Material: Acquisition, 2013

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BILL BERGER
*Selective Change (After Albers),
UV exposed Baltic Birch plywood, 2014*

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ALEXANDRA DYE
*Electronic Medical Record: Problem-based
Summary and Diagnostic Worksheet, 2014*

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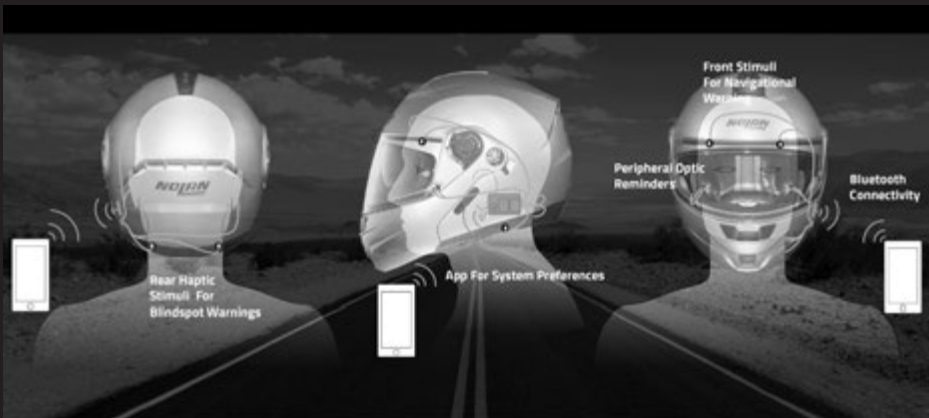


SHAYNA EGAN
Work Series Brooches, 2013

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DESIGNING POLYSENSORY INTERFACES TO IMPROVE MOTORCYCLE SAFETY

by Sebastian Frith



EMBEDDED HAPTIC & OPTIC SYSTEM WITH BLUETOOTH CONNECTIVITY

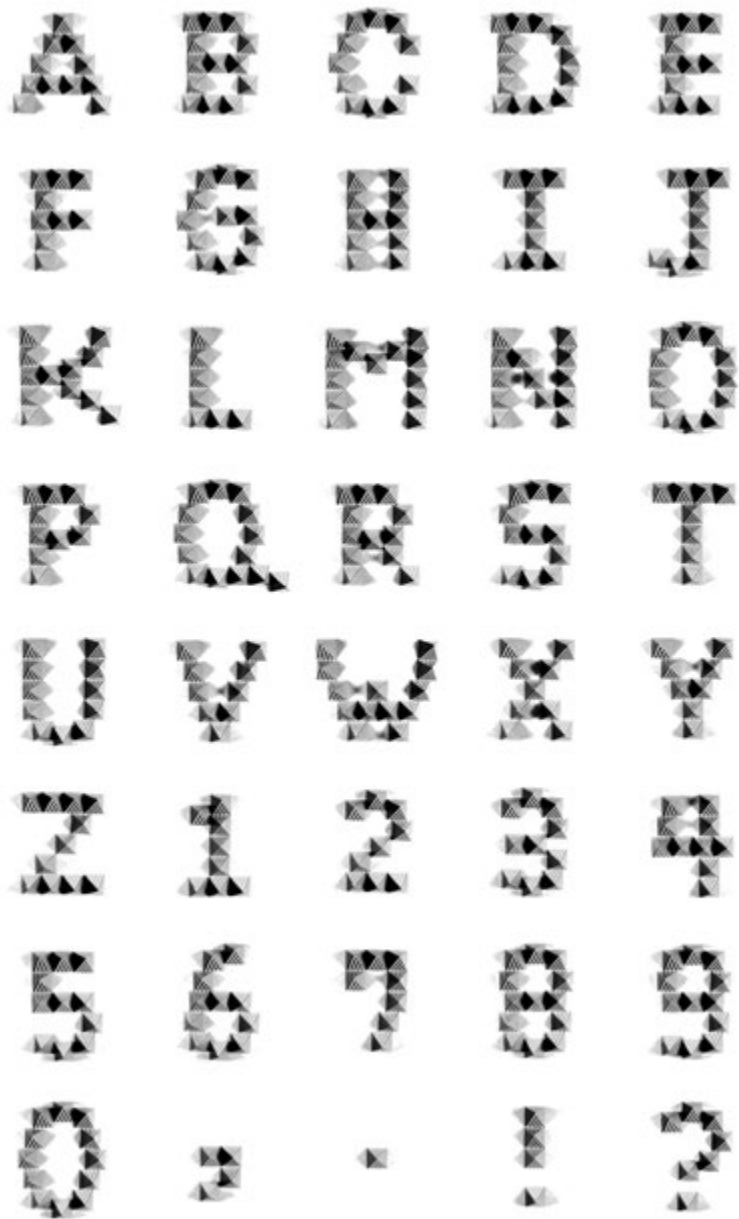
SEBASTIAN FRITH
*DESIGNING POLYSENSORY EXPERIENCES
TO IMPROVE MOTORCYCLE SAFETY, 2013*

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HANA HONG
Brilliant Effect, 2013

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TAEKYEOM LEE
Rematerialization of type, 2014

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Made Fresh Daily, 2014

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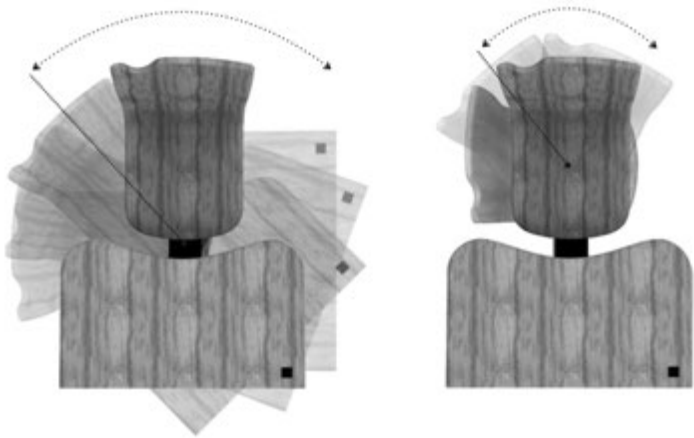
EHSAN NOURSALEHI
Case Study: Designing Shoes Towards the 100%, 2013

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SAMANTHA PERSONS
They never seemed alarmed over Madison's scent before..., 2013-4
Abandoned Site (Abbie), 2012

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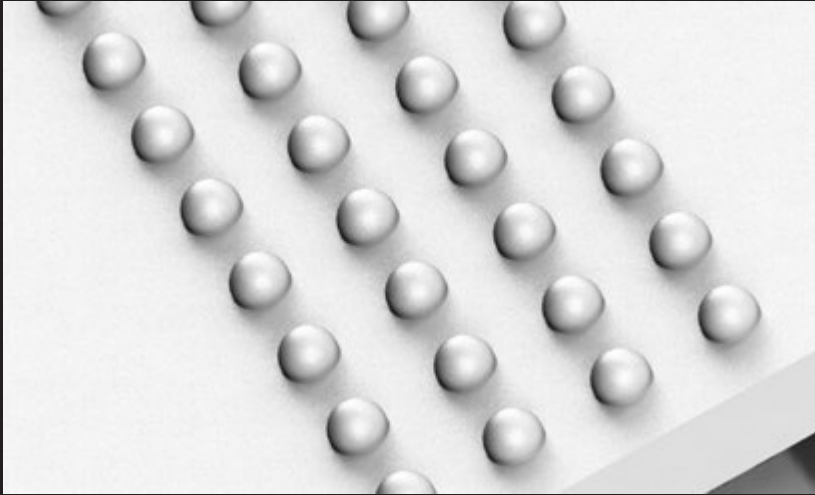
MANQIAN QIAN
CaFLEX, 2014

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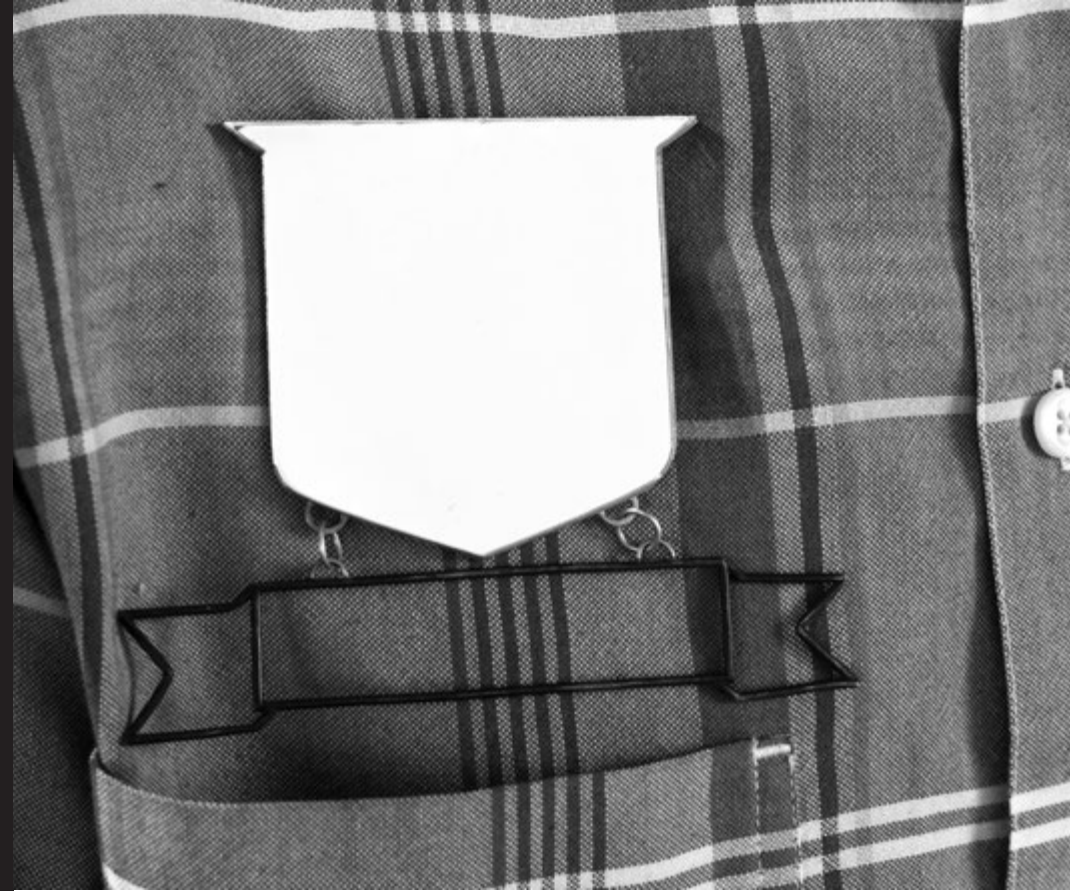
MEGAN ROCHE
Frontier, Main Line Station Rest Area, Interstate, 57, Northbound, 2012
Homstead(er), Homstead Rest Area, Interstate 55, Eastbound, 2013

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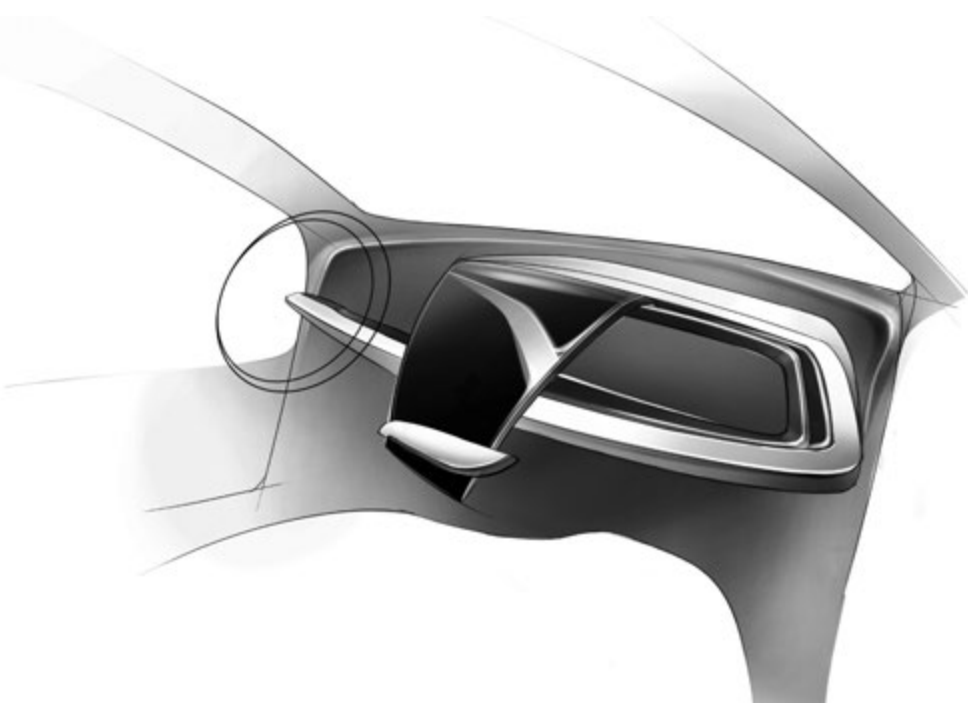
SHEILA M. SCHNEIDER
*Exploring Inclusion and Accessibility:
The Design Process as a User/Expert, 2013*

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LINDSEY SNELL
Take this with you, 2013

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In-Vehicle Information System (IVIS), 2014

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SCOTT JAMES VANIDESTINE
cruisin' & trickin', 2013

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WENJUN WU
Everyday walk as aesthetic practice, 2013

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XINRAN YUAN
Pine, Cedar, etc. Facing North, 2012

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THE SCHOOL OF ART AND DESIGN AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

The MFA Studio and Design Programs at the University of Illinois at Urbana-Champaign are committed to training artists at the highest professional levels, offering a three-year MFA degree with specializations in Painting, Sculpture, New Media, Metals, Ceramics, Photography, Graphic Design, and Industrial Design. The MFA program at the University of Illinois emphasizes the development of individual or collaborative practice in preparation for careers in both fine arts and client based contexts, including gallery practice, university research/ education, public or community-based work, curatorial practice, performance or activism. MFA students at the University of Illinois are typically motivated, independent, and interested in contextualizing their practices within a stimulating environment of rigorous interdisciplinary research and critique. The University of Illinois Graduate Faculty are nationally recognized artists and designers—active at the highest levels of academic, professional and creative production. Current faculty in the MFA Studio and Design programs include: Conrad Bakker, Luke Batten, Stephen Cartwright, Nan Goggin, Ryan Griffis, Patrick Hammie, Laurie Hogin, Emmy Lingscheit, Melissa Pokorny, Linda Robbennolt, Joel Ross, Ernesto Scott, Billie Theide, Deke Weaver, Eric Benson, Kathleen Meaney, Matthew Peterson, Brad Tober, William Bullock, Deana McDonagh, Kevin Reeder, Cliff Shin, and David Weightman.

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